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## The Team

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### About The Malrite Company

The Malrite Company, developer of the International Spy Museum, is the successor to Malrite Communications Group Inc. founded in 1956. For more than 40 years, Malrite Communications Group was involved in the world of entertainment, news and information through its radio and television broadcasting businesses.

Based in Cleveland, Malrite Communications owned radio stations in major markets across the country including: New York, Los Angeles, San Francisco, Philadelphia, Houston, Minneapolis, Denver and Cleveland. Its television group operated stations in Jacksonville, Rochester, Cincinnati, West Palm Beach, Puerto Rico, Toledo and Cleveland.

In both radio and television, Malrite Communications produced programming for, and marketed some of the top professional sports teams in the country, including the Los Angeles Lakers, Oakland A's, Minnesota Timberwolves, San Jose Sharks, Cleveland Browns, Cleveland Cavaliers and Cleveland Indians.

Today, with a new focus and purpose, The Malrite Company is using its years of expertise to develop innovative museum and education projects around the country. The Malrite Company has convened the best talent available for its collaborative creative teams consisting of Malrite management and research directors, the country's top museum and exhibition designers, innovative video and computer developers, leading architects and interior designers. Malrite is breaking new ground in the development of bold new concepts to enhance arts and entertainment districts starting with the International Spy Museum in Washington, DC

**Malrite Principals:** [Milton Maltz](#) | [Dennis Barrie](#) | [Michael S. Devine](#) | [Kathleen Coakley](#)

**Milton Maltz**, founder of The Malrite Company, is the driving force behind the International Spy Museum. He founded Malrite Communications Group, Inc. in 1956 and served as its Chairman and CEO until the company was sold in 1998. Under his direction, Malrite became one of the most successful operators of radio and television properties in the country with stations in major markets like New York and Los Angeles. In 1985, he was the recipient of the prestigious Dively Award for Entrepreneurship, receiving a Chair from the Harvard School of Business. Mr. Maltz served as Director of Key Bank, and in 1996, was inducted into the Cleveland Business Hall of Fame. Two outstanding achievements of his civic endeavors have been the creation of the Maltz Family Foundation and his involvement in the founding and development of the Rock and Roll Hall of Fame and Museum, where he played a major role in obtaining the project for the City of Cleveland. Active in numerous philanthropic and civic organizations, Mr. Maltz and his family work to support various charities both nationally and internationally. Mr. Maltz earned a BS degree in Journalism from the University of Illinois. A veteran of the United States Navy, Mr. Maltz developed an interest in intelligence and national security issues when he worked for the National Security Agency in Washington, DC

**Dennis Barrie**, President of The Malrite Company, is an internationally distinguished museum director, cultural historian and an expert in entertainment and popular culture. His museum career includes eleven years with the Smithsonian Institution and the direction of the Cincinnati Contemporary Arts Center. As Midwest Director of the Archives of American Art, he worked to document the history of the visual arts in America. As the opening Executive Director of the Rock and Roll Hall of Fame and Museum in Cleveland, Dr. Barrie helped develop the project from concept to its dedication as one of the nation's most celebrated new museums. In 1996, Dr. Barrie formed Barrie Consulting, a firm that focused on the development of new entertainment, museum and cultural projects across the country. His clients included: the Walt Disney Company, The Country Music Hall of Fame and Museum, VH1 and the Experience Music Project. Since joining The Malrite Company in 1998, Dr. Barrie has worked to develop new and creative concepts for museum projects in cities across the country. Dr. Barrie received his BA and MA from Oberlin College and his PhD in American Cultural History from Wayne State University.

**Michael S. Devine**, Vice President and Chief Financial Officer for The Malrite Company, oversees the financial assets of The Malrite Company and manages the economic analysis of operations for the International Spy Museum and other proposed Malrite projects. Prior to his employment with The Malrite Company, he worked at Ernst & Young, LLP as a Tax Consulting Manager. During his eight years with Ernst & Young, Mr. Devine served in the Entrepreneurial Services Group, focusing on communication and entertainment-related companies. Additionally, during his Ernst & Young tenure, he began his association with the Malrite Communications Group and its CEO Milton Maltz. Mr. Devine is a graduate of Ohio State University with a BS in Business and Accounting.

**Kathleen Coakley**, Vice President of Exhibition Development for The Malrite Company, is part of the Core Development Team for the International Spy Museum. With more than 25 years of museum, civic, arts and cultural non-profit experience, Ms. Coakley oversees the creative and content aspects of exhibition development and special programs for the Museum. She was the founder of the Committee for Public Art (CPA) and served as its Executive Director for fifteen years. CPA is an organization that brings together designers, decision-makers and interested citizens to plan and execute projects that are vital to the well-being and livability of a region. She has been responsible for the realization of several million-dollar public art projects, including collections at the Jacobs Field and Gund Arena complex, and related to the historic renovation of Cleveland's Public Library's Main complex. She is the recipient of numerous awards, including the Loeb Fellowship in Advanced Environmental Design at Harvard University and the Cleveland Arts Prize for Distinguished Service to the Arts.

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